

## 2011 instructors

### PAUL PARK'S

multilayered, surreal fiction uses familiar archetypes in unfamiliar ways to convey the depth and variety of human experience. He's the author of the story collection *If Lions Could Speak* and ten novels, including *Soldiers of Paradise*, *Celestis*, and his acclaimed *Tourmaline Quartet*. His creative daring has won the praise of major writers and critics. He is an inspired teacher, incisive and inimitable.

### NANCY KRESS

writes compellingly of human problems and scientific solutions. She has published twenty novels, including the Probability Moon series and the landmark *Beggars in Spain*, as well as four story collections. Her work has received two Hugo awards and four Nebulas. The author of three books on the nuts and bolts of writing, Kress is a frequent and popular Clarion West instructor.

### MARGO LANAGAN

evokes beauty and brutality with deceptively simple depictions of life's plain-faced secrets. Her story collection *Black Juice* received two World Fantasy awards; she also won World Fantasy awards for her novel *Tender Morsels* and her novella "Sea-hearts." A Clarion West alumna known in her native Australia as a writer for young adults, Lanagan tells her tales to the storyseeker in all of us.

### MINISTER FAUST'S

satires explore issues of social justice and racism via madly skewed genre tropes. Faust overflows with alternate media wisdom: he has been a performance poet, a radio host, and a game scriptwriter. His first novel was Philip K. Dick Award nominee *The Coyote Kings of the Space-Age Bachelor Pad*, and his second, *From the Notebooks of Dr. Brain*, won the Carl Brandon Society's Kindred Award.

### L. TIMMEL DUCHAMP

gave the science fiction world a galvanic shock when she founded Aqueduct Press, publisher of challenging feminist SF books. In addition to acting as Aqueduct's senior editor she writes passionate stories and paradigm-discomfiting critical essays. Duchamp's insightful analyses help writers at any point in their careers improve. Her five-volume Marq'ssan Cycle received a James Tiptree, Jr. special citation.

### CHARLES STROSS

hit the 21st century running, publishing fifteen novels in seven years: technologically informed, brilliantly executed thrillers that take social and economic extrapolation to new levels. Six have been nominated for the Hugo Award, and two novellas—"The Concrete Jungle" and "Palimpsest"—won the Hugo. Prolific, imaginative, and outspoken, Stross is one of the decade's most exciting writers and the 2011 Susan C. Petrey Fellow.

# APPLY NOW TO THE CLARION WEST WRITERS WORKSHOP

june 19 to july 29, 2011 | seattle

This intensive 6-week workshop will help prepare you for a professional career as a writer of speculative fiction.

Short fiction is the workshop's focus, with an emphasis on science fiction, fantasy, and horror. Come prepared to write several new stories, to experiment and take artistic risks, and to give and receive constructive criticism.

Each week the workshop is taught by a different instructor, each a highly regarded author or editor offering their unique perspective on the field. Class size is limited to 18, and instructors work closely with their students. Drawing on Seattle's vibrant SF community, the workshop also presents informal sessions with acclaimed area authors.

You will come away from the workshop with essential tools for improving your writing and a set of friendships and professional contacts that can last a lifetime.

Since 1984, Clarion West has presented the workshop annually in Seattle, Washington. Widely known as a training ground for the field's finest writers, its graduates include Kathleen Ann Goonan, Justina Robson, Andy Duncan, and Andrea Hairston.

# HERE'S HOW TO APPLY

## Apply by February 10, 2011, and save

Application fee will be reduced to \$30 for applications received by February 10, 2011. Apply as early as possible; students may be accepted before the deadline.

Only 18 students will be selected.

## Final deadline is March 1, 2011

March 1, 2011 is the date by which applications must be RECEIVED, not postmarked.

### FOR ADDITIONAL INFORMATION,

visit our website ([www.clarionwest.org](http://www.clarionwest.org)),  
email [info@clarionwest.org](mailto:info@clarionwest.org),  
call (206) 322-9083, or write us  
at the address below.

To contact Clarion West alumni about  
the Clarion West experience, please use our  
forums at [www.clarionwest.org/forums](http://www.clarionwest.org/forums).

Clarion West is a nonprofit organization  
committed to equal opportunity.  
Minority and special needs students  
are encouraged to apply.

*Clarion West gratefully acknowledges  
the support of Amazon.com, the  
Society for the Furtherance & Study  
of Fantasy & Science Fiction (SF3)  
and Oregon Science Fiction Conventions,  
Inc.'s Susan C. Petrey Fund, sponsor of  
the Susan C. Petrey Scholarship and Susan  
C. Petrey Fellowship.*

### COST

Total cost to attend the workshop is \$3200;  
this covers tuition, room, and partial board.  
All students stay in the workshop residence.  
Breakfast and most weekday meals are  
included. Wireless Internet access is free.

### SCHOLARSHIPS

All students are eligible for scholarships. You  
can request a scholarship form via an email,  
phone call, or letter, or print one out from  
our website; return it with your workshop  
application package. Scholarships are  
allocated primarily based on need.

### SPECIAL NEEDS

Our scholarship funds include assistance for  
special needs students.

### TO APPLY, SEND US:

- ✉ 4 copies of your work, consisting of a total  
of 20 to 30 pages of manuscript (one or two  
short stories, or a novel excerpt with a  
synopsis of up to 3 pages). Your manuscript  
should be printed in 12-point Courier  
(typewriter) font and double-spaced. It  
should not exceed the page limit, even if it  
includes a synopsis. Set your margins flush  
left and do not justify the text. Please do not  
staple.
- ✉ 4 copies of a 700- to 800-word description  
of your background and your reasons for  
attending the workshop. This essay will be  
used to introduce you to the workshop's  
instructors if you are accepted. Include your  
contact information through June: phone  
number, street address, and an email address  
if available.
- ✉ US \$40 payable to Clarion West, or US \$30  
if your application is received by February 10,  
2011. This application fee is nonrefundable,  
but will be deducted from your tuition if you're  
accepted. You may enclose a check or money  
order, or pay online via our website.
- ✉ Scholarship form (if you're applying for a  
scholarship).

Application materials will be acknowledged,  
but will not be returned to you.

### YOU CAN APPLY ONLINE OR BY MAIL

To apply online, visit our website for complete  
instructions: [www.clarionwest.org](http://www.clarionwest.org).

To apply by mail, send your application materials  
first class to:

Clarion West  
P.O. Box 31264  
Seattle, WA 98103-1264

**Do not send by an express service that requires  
a signature upon receipt.**